

## Revision

More than just editing.

# Why should we revise?

To improve

A first or rough draft is NEVER perfect.

To catch mistakes

Spelling, grammar, plot holes, misused words, formatting errors, etc.

To check for clarity and understanding

Are your readers getting from the work what you intended them to?

To check format

Certain poems are written in certain ways! Have you followed that format correctly?

To get new ideas

Other readers can suggest ideas that you may never have thought of yourself.

# What do we revise?

Punctuation, spelling, grammar and conventions

- We call this editing.
- Any grammatical mistakes, misused/misspelled words, punctuation
  - commas, periods, questions marks, parenthesis, quotation marks, etc.

Format

- How you've written a certain piece.
  - This is more important in some genres or poetry formats than others.

Content

- What you are writing about?
- Are you including information that isn't necessary, clogging up your writing?
- Are you leaving out information that your readers need, leaving them confused?
- Does your purpose come across in your writing?

Word choice

- The actual words you use to write with.
- Do the words you choose help to convey your message, theme, or ideas?
  - This is extremely important in Poetry!
- Does your writing have a unique voice?

Organization

- The flow of your piece.
- Is your piece easy to follow or confusing to read?